THE ROCKET'S BLAST AND COMICOLLECTOR

IMPORTANT NOTE TO ALL RB*CC ADVERTISERS

Starting with the next issue, the classified section will be mimeographed, which means that all class. ads should be submitted ~~xxx~~ on paper. DISPLAY ADS will continue~~x~~ to be printed by the spirit process, HOWEVER, if you master your own display ad, from now on send THREE mastered copies of it instead of 2. This is necessary, of course, because of our continued circulation increase. All ~~x~~ ads to appear the next issue should be in my hands by March 11th~~a~~ DO NOT REQUEST ME TO SEND YOUR AD BACK IF IT ARRIVES TOO LATE. I CAN RETURN NO ADS. ALL ADS THAT COME IN LATE FOR ANY GIVEN ISSUE WILL BE RUN IN THE FOLLOWING ONE, WITH NO EXCEPTIONS.

SUBSCRIPTION INFORMATION:

Below are our various subscription rates. The editor strongly reccommends that you have your copies mailed in an envelope (if you can afford it) because they will arrive in much better condition and more~~x~~ important, they will stand much less chance of getting lost in the mail. SINGLE COPIES ARE 45¢ (55¢~~x~~ if mailed in envelope) EACH.
4 issues $1.25, 8 issues $2.00, 12 issues $3.25
MAILED IN ENVELOPES: 4 issues $1.65, 8 issues $2.80, 12 issues $4.45.
MAILED FIRST ~~C~~LASS (not in envelopes) 4 issues $2.05, 8 issues $~~$~~3.60
12 issues $6.45.

IMPORTANT NOTE TO ALL READERS.

The RB*CC is primarily an "ad zine", not an "article zine" (THE GOLDEN ~~A~~GE is our regular article zine). In order for an ad zine to serve its purpose it must come out as regularly and as often as possible. A good article zine takes a great deal of time (not only to gather material) but to prepare it for publication. Therefore it is not possible for the RB*CC to be both. Even if it were possible to prepare the articles and~~x~~ art on a six week~~k~~ schedule (WHICH IS NOT) there certainly is not that much good material around.
HOWEVER, the RB*CC will continue to contain as much non-ad material (columns, cover~~x~~ repros, etc.) as space & time permits. I am sure that with writers like Gambaccini, Harner, and Sueling (not to mention others) writing for each issue, that you won't become bored.

All subscribers' copies and all single copy orders (that I have on hand at the time) are mailed on the same day, as each issue comes out. 3rd class mail is somewhat irregular, which is why some people get their copies before others, there are also a few who have theirs; mail first class. After I mail them, it is up to the post office and please don't write asking for another copy if(as does happen once in a while)the post offi~~ce~~ loses your copy because due to our large circulation we can carry no extra copies. IMPORTANT SUBSCRIPTION INFORMATION: WHEN YOU RECEIVE A COPY OF THE RB*CC WITH THIS "SUB.EXP" MARKED ON THE WRAPPER, YOUR SUBSCRIPTION ~~H~~AS EXPIRED.
STAFF: Paul Gambaccini, Howard Keltner, Dave Bibby, Bob Harner, Phil Seuling, Ronn Foss, Raymond Miller, B~~Ø~~b Malisani, Sherman Howard, Kent Russell.

THE ROCKET'S BLAST-COMICOLLECTOR #36, 1965 is published every 6 weeks by The SFCA, 9875 SW 212 St., Miami 57, Fla. Editor - G.B. Love.
CIRCULATION--this issue a guarenteed 700. Print run 725, next issue 750.
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SLAM-BANG IS BACK! The big thirdx issue of Slam-Bang, fandom's only "general criticism" fanzine, is now on sale. With two successful issues (both nominated for Alley Awards) behinf him, Rick Weingroff has produced the greatest Slam-Bang ever. This issue features:

LEE III: Rick completes his analysis of the Marvel Comics group with this installment of the review. Parts one and two were nominated for an Alley -- and part three is anything but a let-down.

WHY 100,000,000 AMERICANS READ COMICS: This is a special reprint of an article written in 1943 by William Moulton Marston, the creator of Wonder Woman. Originally published in The American Scholar, this article tells Wonder Woman was created--and reveals the extent of her popularity in the Justice Society of America!

WHY FUNNY BOOKS: This article reveals the reasons, according to psychological findings, why kids like funny books. Included is a two-page discussion of the success of Baby Huey. No true fan of comic literature should miss this definitive article.

THE JUSTICE SOCIETY OF AMERICA MUST BE DESTROYED: Bob Jennings tel;s how the JLA can be improved.

SLAM-BANGER: Slam-Bang'sx letter column, featuring NO mundane comment on the quality of previous issues, contains letters from Gardner Fox, Otto Binder, Russ Manning, Bob Jennings, and Jerry Bails.

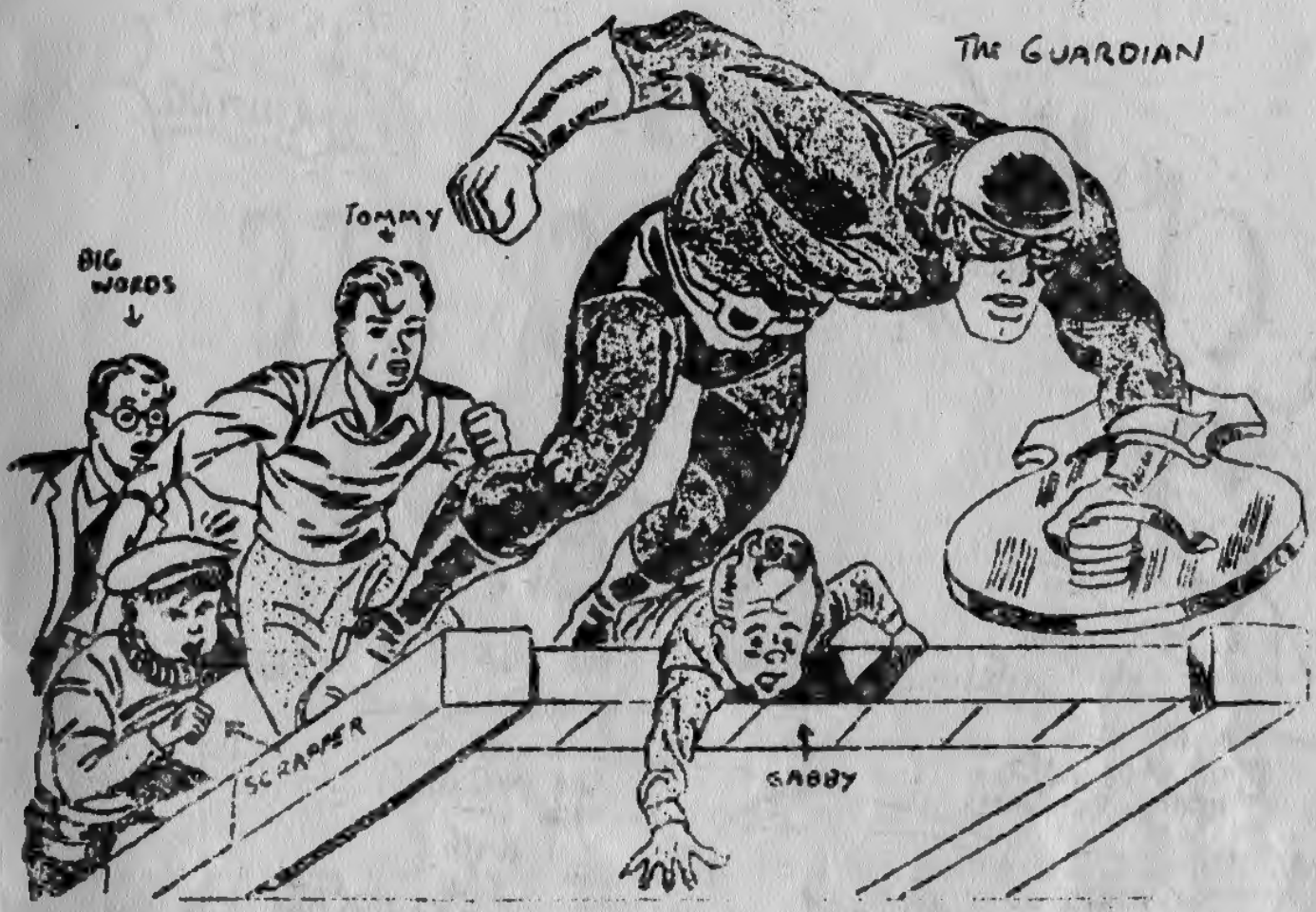
STAR, SPANGLE, AND STUNTMAN: Our cover feature, this article discusses the style of Simon & Kirby, telling how and why they did what they did. Without a bit of narration of origin stories, this article is a must for any fan of the team.

SLAM-BANG #3, which is printed by multilith, is available now for 50¢ (10¢ extra if mailed in an envelope). Send your orders to Rick Weingroff, 3231 Southgreen Road, Baltimore, Maryland 21207. Your copy will be in your hands within two weeks ! (And if you missed the second issue, which contained a review of the old Fawcett comics, you can still get a copy for 50¢.)

Arnold Henderson Jr. 15 Abbotsford St. Boston 21, Massachusetts

The comics listed are all in good to mint condition unless noted. Prices per issue are before each group, please add .25 to all orders les than 1.00 Please list alternates. 75¢- FANTASTIC FOUR 2,4-10 HULK 4,5 JOURNEY INTO MYSTERY 83(1st Thor) 50¢-FANTASTIC FOUR 11-13,15-27, 30-33 AVENGERS 1-4,6-10 AMAZING FANTASY(coverless with Spiderman origin) DAREDEVIL 1 JOURNEY INTO MYSTERY 94 25¢-BATMAN 110(NC),134-146,148,150, 151 MYSTERY IN SPACE 61(soiled cover),64,67,68,70,71(all NC)77,79,85 20¢-DONALD DUCK 46,55,57,62-65,69-71,74 (46-63 only fair) UNCLE SCROOGE 28,30-32 BEETLE BAILEY 20-23,26 BATMAN 101(poor)

MORE surprise are coming from the SFCA, wath for them in the RB*CC, the fanzine with the highest paid circulation in fandom !!!



ANNOUNCEMENT: "THE ROCKET'S BLAST SPECIAL". NO. 5 IS NOW AVAILABLE

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Featurette articles by Don Foote on these SS heroes: TNT & Dan the Dynamite; The Star Spangled Kid & Stripsey; Liberty Belle; The Guardian & The Newsboy Legion; Tarantula, Tomahawk & Dan, Penniless Palmer; and Robotman.

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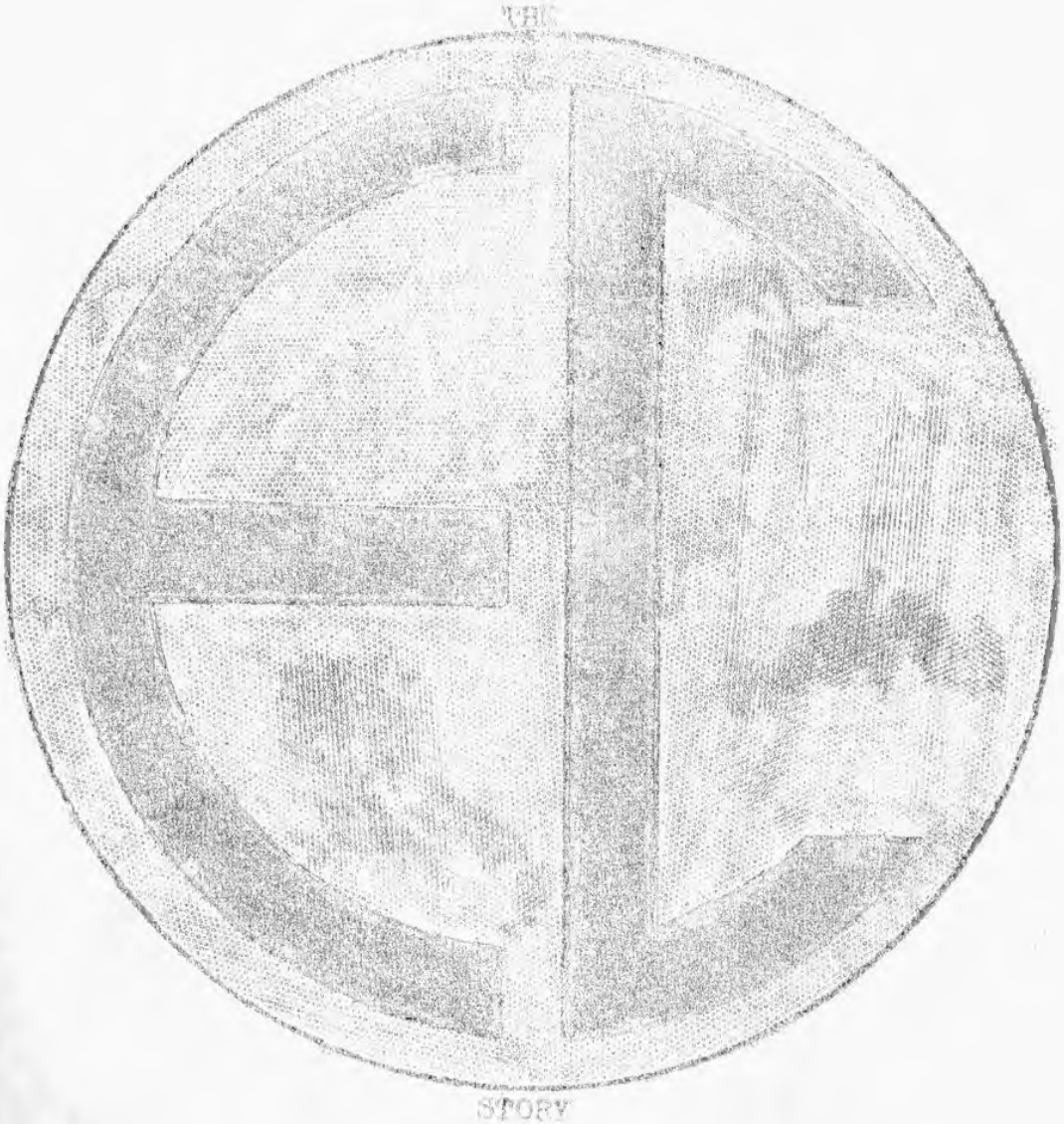

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A scene from the "Golden Age" No. 1

Nedor Publication's famous " BLACK TERROR "

SEULING'S CORNER
by Phil Seuling

Here's another column and you have no one to blame but yourself. I've had dozens and dozens of requests from readers, but I'm going to continue this column anyway! What do you know!

* * * * *

Comic book writers have missed a good gimmick. The laser beam is a very new science miracle. It can easily slice into steel and can be focused to centimeters or less at vast distances. Someday perhaps I'll write a comic book strip. What will I call him? I think just plain Laser is powerful enough.

* * * * *

Here's another beauty--Myth Maker! He will be a young, brilliant ugly scientist (the good aren't always beautiful) who makes giant advances in biochemistry. By controling DNA molecules, and accelerating groth, he can raise mythic animals in short order. Can you imagine my super-doer in bright costume, blazing into a mob of no-goodniks on a fierce unicorn? Or soaring away astride a griffin? Or assaulting a stronghold aided by twin dragons? Then there are chimeras, kraakens, Pegasus, gorgons, mermaids, centaurs, satyrs, minotaurs, and dozens and dozens of made-to-order critters, each to fit a new case, and each, by design, under his control. There was a science-fiction story in this vein, but it seems to be a natural to the vivid comic page. One of these days...

* * * * *

The Hulk isn't so terrifying. I had the feeling I had met him before, on a blind date.

* * * * *

Daredevil's costume is darn good--very attractive with good color combinations, but for great costumes, nothing beats his original one from the 1940's. That was a classic.

* * * * *

Comic book characters never say "I love you." Instead, when they are near their cute chicks, they think, "Oh, my dearest! If only you knew how I felt." How are these dolls supposed to know, you clods! Despite their super-abilities, they must believe they are inferior. And if they think so, by golly, so do I. On Thanagar things must bew different. Three cheers for Hawkman!

* * * * *

Lance O'Casey was a dirty sailor. He never changed his shirt.

* * * * *

At a dance for Young Assistants to Costumed Heroes there would be a long line waiting to dance with the only girl there. Can you guess who she would be? Remember, no adults allowed? I'll tell you next issue.

If Freddy Freeman is Captain Marvelx Junior , and Mary Marvel is Billy Batson's sister, then obviously Capt. Marvel Jr. should call her Aunt Mary.

* * * * *

A friend of mine and I and our wives went to a Hallowe'en party and double-parked for xx a minute in front of a drug-store where we had to pick up film. Another car pulled up behind us and started honking his horn. When we got out to see what the trouble was, the horn stopped suddenly and didn't start again when we got back in the car. We were dressed as Captain Marvel and Superman.

* * * * *

I had another blind date who looked like Dr. Sivana.

* * * * *

Dr. Wertham wrote about comic books
As a practicing psychologist.
But with Ant-Man, The Fly, and the Wasp, it looks
Like we need an entomologist!

* * * * *

In one story Captain Marvel dressed up in a small straw hat, tight jacket with the sleeves too short, and tight too-short trousers. He wanted to trap racketeers who were preying on country rubes. He looked like a silly boob, and that's why he was so fantastically popular--each story contained some grins, even at the expense of the Big Red Cheese himself. Can you imagine Superman doing that? No, the Man of Steele takes himself much too seriously for that!

* * * * *

Can you imagine Etta Candy's dentist bill?

* * * * *

If I found the Ibistick, I'd wish for Taia.

* * * * *

There's a new team of super-doers coming up, which includes Elastic Lad, Mr. Fantastic, The Elongated Man, and Madame Rouge. It will be called the Rubber Band.

* * * * *

Sue Storm may be half Irish. It's just possible that her mother's maiden name was Invisible Scarlet O'Neill.

* * * * * *

It's fun to make up Appropriate Villains for super-heroes. How about Doctor Rust to fight Iron Man? Or Captain Flit and Spiderman? Or the Cyclotron versus The Atom? Or Vacuum Cleaner Man fighting The Sandman? Or Lightning Rod against Capt. Marvel? Or Human Torch versus a Mafia-type organization called the Sprinkler System. Now it's your turn.

* * * * *

I'm not anti-neologism (look it up) but there's a limit. I'll go along with "comicon" and "fanzine", but you won't catch me using 'faned' or "ish" or "amazine." I'd rather speak English.

* * * * *

How do you like this column? Really? Well, the same to you!

NO. 1

NOV. 10¢

U.S. JONES

U.S. JONES

ALSO: Dick Ontario - The Lone Gun Strikes

AND 3 NEW SMASH STORIES

" Behind the Cover "
by G.B. Love

U.S. JONES No.1

I consider myself fortunate indeed to this very rare item in my possession. In fact, to the best of my knowledge, I don't think there is another 'mint' copy of it in existance.

Published in 1941 by Fox Features, unlike a number of other costume hero comics of that period that only contained one story featuring the feature character, this issue contained no less than 4 U.S. Jones adventures, who was done by Bob Farror. The art, while not being great, was good enough so as not to ruin the strip (like the case of Blue Beetle). Actually, U.S. Jones was our hero's name in his every-day identity, however, when he donned his costume he was never called any particular nAme except by Grumbler, his friend who knew his secret--he called him U.S. As I said, the art on this strip wasn't anything spectacular, however, there were still a number of fine action scenes in the four stories.

To fill out the issue, three other strips were included; Dirk Delancey, The Topper, and Peg Miller, all of which were of little. consequence. On the last page of the issue was an advertisement urging the readers not to miss the thrilling adventures of The Blue Beetle, on the radio twice-a-week. Although I listened to quite a few adventure heroes on the radio in my boyhood (Superman, The Green Hornet, Straight Arror--my favorite--etc.) I must admit that I never knew, until I saw this ad, that Blue Beetle was ever on the air waves.

XXXX

R@CKETEER GOSSIP
by Paul Gambaccini

Anybody who does not believe that DC is not the King of the Field need only to visit the pros for the proof. I mentioned last issue Gold Key inspired a comparatively low volume of mail--at best, 10 letters per title per week. Marvel comes next; I once calculated, based on information culled from Stan Lee, that it would cost Marvel over $1,000 per year to answer every single letter. Of course, this problem is eliminated by not answering any mail at all. (Note that, on the MMS record--which must be a best seller deserving of ranking in BILLBOARD's "Hot 100," judging from the apparently fanantical Marvel following) over 600 memberships were processed and filled before the announcement reached the stands)---Stan thanks all the Marvel fans. Yes, thanks--provided that they keep their criticisms and suggestions short so more of the same Marvel material may be produced, don't ask to be admitted to the premises because they wouldn't be allowed anyway, and keep buying twelve comics per month...)

DC, however, gets the most mail of all, and even answers some of it. A visit and tour there will be the best way to convey the truths guiding their publishing philosphy, so let's take one, as I took one during '64. Anyone who doubts that DC encourages a tremendous number of youthful fanantics need only gaze at the crowd assembled for the Thursday (weekly) tour. "I love DC!" proclaimed a manila envelope in black magic marker. It was held by a youthful fan. Another one said; "Anybody from DC sign here." When one sees this collection of tots, one doesn't wonder that many DC titles are slanted at the ten-year-old mind.

I hate to digress, but this serves to illustrate another point. While reading (no, not a comic...), waiting for the tour to begin, somebody introduced himself as "Steve Keisman from the Con." Somebody else introduced himself as "____from the Con." (I expected someone to say "Joe from the Moon," but I avoided this...) Anyway, these fellows had DETECTIVE #40 or thereabouts, on their person. You never saw such a scrambling! One young fan, who had gleefully boasted to his brother that he had recently found a 1960 edition of SUPERMAN, nearly fainted at this discovery.--and how can we fans, who cry for "older reprints from the 40s", react, when we see 700,000 of such fans, except to realize that perhaps our demands are slightly off base?

At any rate, the tour progressed, as conducted by somebody whose name I don't know. To be brief, he gave a summery of original art, pencils, inks, and so forth--nothing that most of fandom's members wouldn't know, but something the youngsters evidently enjoyed. I noted however, the the original art files, arranged in a huge metal case, still contained MR. DISTRICT ATTORNEY. An editor I asked had no idea why this file was still there.

Outside of this instruction, the guide showed people through the art room, allowing time for gasps after each introduction ("Here is Murphy Anderson inking a future Hawkman story"...(gasp!)..."Next,..."). He then offered foreign comics to those studying a foreign language. Undoubtedly, some fans lied, but that was to be expected. The guide then gave everybody a slice of a Sunday Superman original art page, admonishing them not to sell them. "If we knew these could be sold for money, we'd sell rhem ourselves." (I actually think he meant it. Who can confirm that story that Charlton is offering BLUE BEETLE artwo

at $20 per page?)

My main interest in being at these DC offices was talking with the editors, but I was rather disappointed with some. Mort Weisinger, who had promised me both original artwork and a short talk, started his conversation with "So you're the great critic. And what do YOU want?" Seeing I wouldn't get anywhere with him, I dropped the conversation. I then fingered some silver proofs for the Creatures Annual. "Uh uh! Those are going to the printers now! I have to get an annual out within 30 minutes! Quick, everybody out!"

Organization.

It appeared to me that Mort just gave everybody the same offer--original art and a talk--with the invitation "Drop in and see me. I'll be glad to meet you." Frankly, that's about all he did--he met you. I saw others who received the same treatment. "You said I could come in and see you." "Well?" Needless to say, I was not particularly impressed with Mr. Weisinger.

Another non-favorite, Robert Kanigher, looked at me as if I was insane when I attempted to take a picture of Julius Schwartz. Mr. Kanigher, who was wearing a sports jacket and a yellow bow-tie, and whose dislike of fandom is widely known (how many caught the quote in the Jan. WONDER WOMAN that was cited in BATMANIA #3? "Wonder Girl faces the worst threat since fanzines..." or something to that effect.), didn't know my identity, or I would have undoubtedly reeeived a verbal lambasting that others received. Several NY fans had told me of the discussions they had with Julius Schwartz when Robert Kanigher came in. One said the latter came over and lashed into Bails for 20 minutes. Whether this is true or not, it certainly appears to be typical. It's to bad he can't accept our criticism, and it's too bad we can't accept his philosophies; his war stories are often outstanding.

I was supposed to talk with Murray Boltinoff, but he was out, so I chatted with George Kashdan. It was, unfortunately, a nervous conversation, totally unlike that with Bill Harris or that with Al Feldstein in another MAD trip. I immediately felt like I was on the defensive "You've written many _____letters." I didn't catch the word, but knew from the tone of voice that it was not complimentary. "Do you honestly feel that such behavior will improve the comics, or are you doing this for spite?". I discussed a few theories on comics, then he surprised me with his opinion on fandom.

"It's too organized," he complained, "and those people don't realize the economics behind the comics. They want things they cannot possibly get." (Editors note: Like Hawkman and Captain America?) He pointed to WHO'S WHO he had just received. "Things like the Academy are bad." Kashdan then complained, in his scholarly fashion, that Jerry Bails (by name) and others who seriously, or so he felt, considered comics as entertainment which adults should enjoy as serious fare were way off base. He pointed out that comics are designed mainly for kids, and have to be kept that way. "We try to have a little bit for everybody, but we have to have a monster story for each spy story to appeal to the youngsters." Back to fandom, he pointed out fans, who probably have many comics, know many of comicdom's tricks, and always expect something new. They expect adult stories, which cannot always be expected in a market generally slanted toward youngsters. He immediately grilled me on my reading habits, but fortunately they are so widespread that I was safe here. Although Mr. Kashdan was basicly friendly, I could see that he wasn't thrilled to see me. I couldn't continue our conversation myself, but he felt compelled, out of politeness. "For

instance, who do you think fans like that (organized fandom) would pick among artists as their favorites?" I mentioned Infantino and Kubert, mainly on the basis of their fine Alley Award performances. He pointed out that that the youngsters enjoy the styles of Ely, etc., then startled me. "Who do you think is the pros favorite?" I ventured Kubert. "Yes,: he nodded, "but on my books, Mort Meskin." I was, naturally stunned, although I knew Steve Ditko was of the same opinion. "No matter what I give you in the way of a story, I always know he'll experiment and come up with something different in his artwork. It may or may not be successful, but the fact is that he has been experimenting with so many techiques since he entered the field in the early 40s that he commands the respect of most of the men in the business."

After I examined his schedule for future months, and commented on the JSA teamup upcoming in SHOWCASE, and the METAMORPHO, he asked me how I got such information. After replying, I bid him good-bye. Frankly, I was pretty disconcerted. I could see I really couldn't get across to hom.

I then ventured into a small writing room where Bill Finger and another writer were writing scripts (Another ambitious chap had left the room for a conference with Jack Schiff) I glanced at his typewriter.

"STRANGE ADVENTURES. January. 'Mystery of the...'"

Seeing Bill Finger was having more luck with inspiration, I talked with him briefly. At this time, he was writing "Zero Hour for Earth." He indicated that he knew me from the fanzines, told me I could take copies of 1958 editions of yellowed BLACKHAWK stacks (apparently late dealer returns?), and introduced me to the other fellow there. I noted a copy of the SPIDERMAN ANNUAL tucked underneath his DC editions. He mumbled he didn't regularly read the opposition, he only kept tabs on what was going on..

I don't think I'll ever go see the DC personalities, or at least the ones I've already seen--at least for a long time. I can see their policy; We get our money from kids, so we produce for kids. I can't fight it, and I can't reconsile myself to it. I'll just have to avoid it. (Editors note; Fortunately for fandom, Mr. Schwartz is sympathetic to our cause and has done a great deal for fandom.)

But they do make money from it. National Periodical Publications was added to the American Stock Exchange this summer under the symbol of "NPP," and a stock chart symbol "National Period." The fall low was around $13 per share, but it has risen to a current (around the new year) $19. This fact was proudly revealed in the CMAA NEWSLETTER, organ of the Comics Code. This organization runs the Code, and I was shocked to find in another edition of the same title that the Code is NOT freer than ever. Although fand continue to note increased the blood in the comics--BATMAN murders, those naked men in HAWKMAN, a little sexier females here and there, more deaths and gore, I-SPY allowed--MORE stories were rejected as they were during the first portion of 1964 (including those comics produced for late '64 release) than for the previous year. So, Mrs. Guy Percy Trulock is evidently keeping busy.

XXXX

The BLACK CONDOR
BY LOU FINE
HALL of FAME
STARRING IN CRACK COMICS 1-31
RLM

ADVERTISING RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

Display ads (ads that contain artwork/hand lettering)
$3.25 per page--one color. $3.50 per page-two or more colors. If at all possible, all display ads should be mastered before being sent in. If they do not meet our art standards, the adx will be re-masterd by one of our artists, if there is no time to do this and the ad doesn't meet our standards, it will be run in the classified section. Full payment must accompany all ads.

Display ads will be given the more attractive and favorable spots in the RB-CC (front section, back cover, etc.).

Classified ads (ads that contain only typing)
60¢ per 1/5 page(8 lines)-or fraction thereof-, $1.20 per 2/5 page(18 lines), $1.80 per 3/5 page(30 lines), $2.40 per 4/5 page(38 lines), $2.75 per page(50 lines). If at all possible, master your ad before sending it in (you must send two mastered copies of it and be sure to use only standard size "long run", purple master units) if you can't master it, type or print it plainly on paper. BE SURE to observe the margins listed at the bottom of this page. If you fail to send enough money to cover you ad we will have to omit part of it.

Ready Sheets (ads that are already printed up)
$2.25 - printed on one side, $4.00 - printed on both sides. To determine the number of copies of your ad, either check the print run (listed on the inside cover) of the latest issue of the RB*CC or send a request to the editor asking for the print run of the next issue (when making a request be sure to include a stamped, self-addressed post card)

Free illustrating service

If you want to run a display ad and have no means of having it illustrated, send us full instructions on what you want in the ad (along with full payment) and we will try and have one of our artists do it for you.(Be sure to enclose 25¢ extra if you want color added) Onx rare occassions our artists may not be able to do this, so if possible go ahead and master it yourself(two mastered copies) and specifically request us to re-do it..

IMPORTANT ADDED INFORMATION. Be sure and send TWO mastered copies of all mastered ads you send in (both classified and display) and when masteringx all ads, thesex margins must be used (or your ad may print poorly); 1x 1 inch at the top, and 3/4 inch at each side and bottom. Full payment must accompany all ads, which should be sent directly to;

THE S.F.C.A., 9875 S.W. 212 St., Miami 57, Fla.

THE ROCKET'S BLAST - COMICOLLECTOR, truly the marketplace of all fandom.

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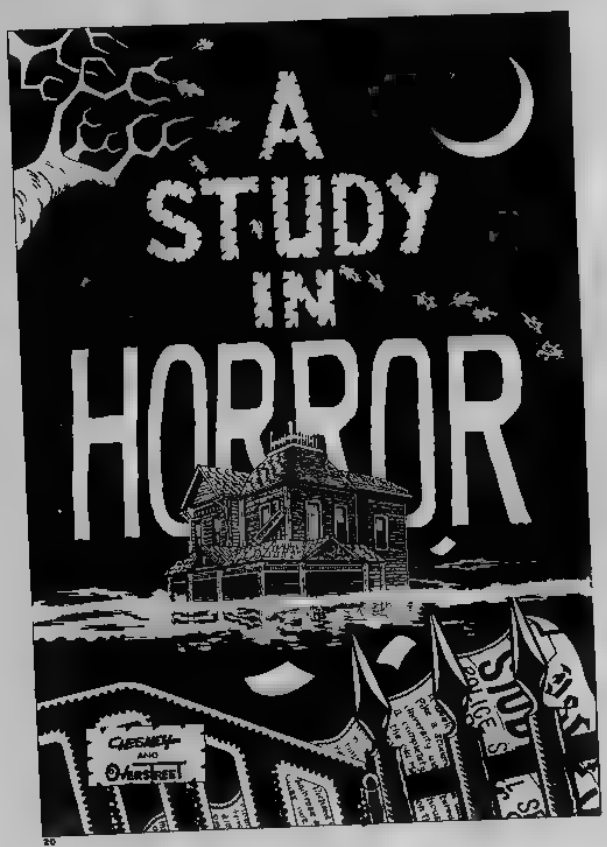
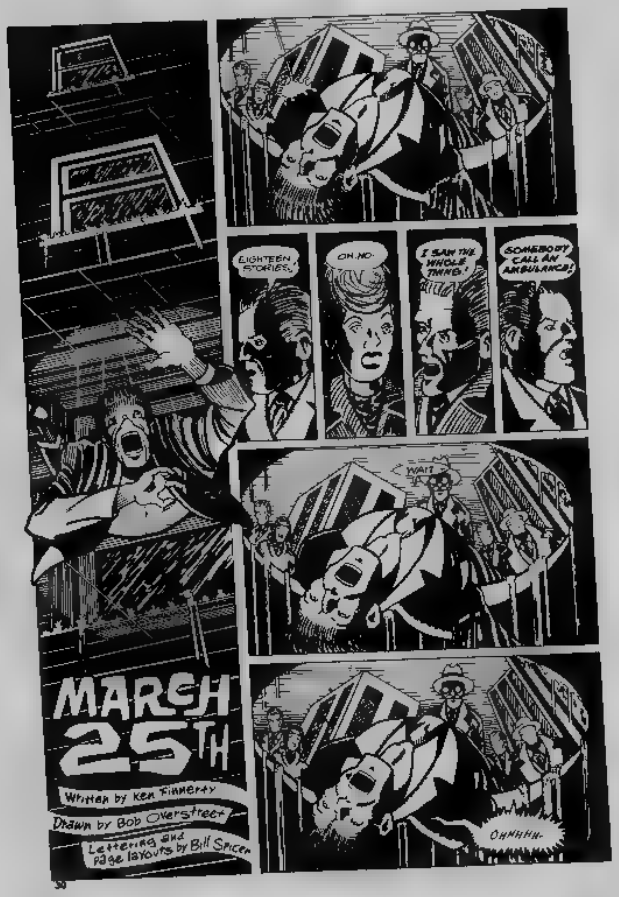


THIS IS ONLY A SMALL PART OF THE FULL COVER ILLO; WAIT 'TIL YOU SEE THE REST OF IT--AN EXPERIMENTAL JOURNEY-INTO-COLOR UNIQUE IN FANZINE PUBLISHING!!



THE END OF BUKAWAI

ADAPTED FROM THE STORY IN 'JUNGLE TALES OF TARZAN' BY EDGAR RICE BURROUGHS

ILLUSTRATED BY HARRY HABLITZ

ADAPTATION, LETTERING AND BREAKDOWN BY BILL SPICER

WHEN TARZAN OF THE APES WAS STILL BUT A BOY HE HAD LE
AMONG OTHER THINGS, TO FASHION PLANT ROPES OF FIBROUS
GRASS. STRONG AND TOUGH WERE THE ROPES OF TARZAN, THE
TARMANGANI. TUBLAT, HIS FOSTER FATHER, WOULD HAVE TOLD YO
MUCH AND MORE. HAD YOU TEMPTED HIM WITH A HANDFUL OF FAT
PILLARS HE EVEN MIGHT HAVE SUFFICIENTLY UNBENDED TO NAR
TO YOU A FEW STORIES OF THE MANY INDIGNITIES WHICH TARZ
HEAPED UPON HIM BY MEANS OF HIS HATED ROPE--BUT THEN
ALWAYS WORKED HIMSELF INTO SUCH A FRIGHTFUL RAGE WHEN
VOTED ANY CONSIDERABLE THOUGHT EITHER TO THE ROPE OR TO
THAT IT MIGHT HAVE PROVED UNCOMFORTABLE FOR YOU TO HAVE RE
CLOSE ENOUGH TO HIM TO HEAR WHAT HE HAD TO SAY...

The COMICOLLECTOR

A WORD FROM THE EDITOR:

In K-A #4 Jerry Bails says that it was unethical of me to reprint a couple of features from issues of COMICOLLECTOR that he published in the ROCKET'S BLAST - COMICOLLECTOR ANNUAL No. 1 that I just published. "Techniquely", Jerry is right. Since I am the publisher of THE COMICOLLECTOR now I did not think too much about getting his ok to reprint from his issues in the ANNUAL. I might also confess that I also did not contact Ronn Foss about using material from his issues, however, Ronn voiced no objection, in fact, he worked on the ANNUAL along with Raymond Miller & myself. As I said, in a strict sense Jerry was right. But in this case, it was a honest mistake, and I cannot go along with his interpertation that I was unethical, because, in my book, when I brand someone as being unethical, I mean that the person is not to be trusted and is not of the best of character. In the same issue of K-A Jerry said that he denied me reprint rights on his ALL-STAR INDEX--this is impossible because I never have asked him for permission to reprint it.

Since I am on the subject of reprints, I guess now is as good a time as any to make the following announcement. Special arrangements are now underway, and are just about completed, with the editors of FANTASY ILLUSTRATED (Bill Spicer), ALTER EGO (Roy Thomas), STAR STUDDED COMICS (SAUNDERS, KELTNER, and Herndon), & MASQUERADER (Mike Vosburg--issues #1-6) for the SFCA to reprint a number of back issues of these various zines, which we will keep in stock at all times, so that the new fans that come into fandom in the months and years to come will be able to purchase copies of back issues of the best zines than fandom has to offer. The SFCA will also keep in stock at all times most all the future issies of FANTASY ILLUSTATED, ALTER EGO, & STAR STUDDED COMICS (AGain, by special arrangement with the editors of theses magazines). In the case of MASQUERADER (the 6 issues of it that Mike published) we will publish an annual consisting of the best material from issues 1-5, more about this as work on it progresses--and issue the entire issue #6 (all photo-offset) will be made available (in fact we already have it in stock--see ad elsewhere). Since the future issues of MASK are not yet certain, no aggeement has been made with its possible new editors.

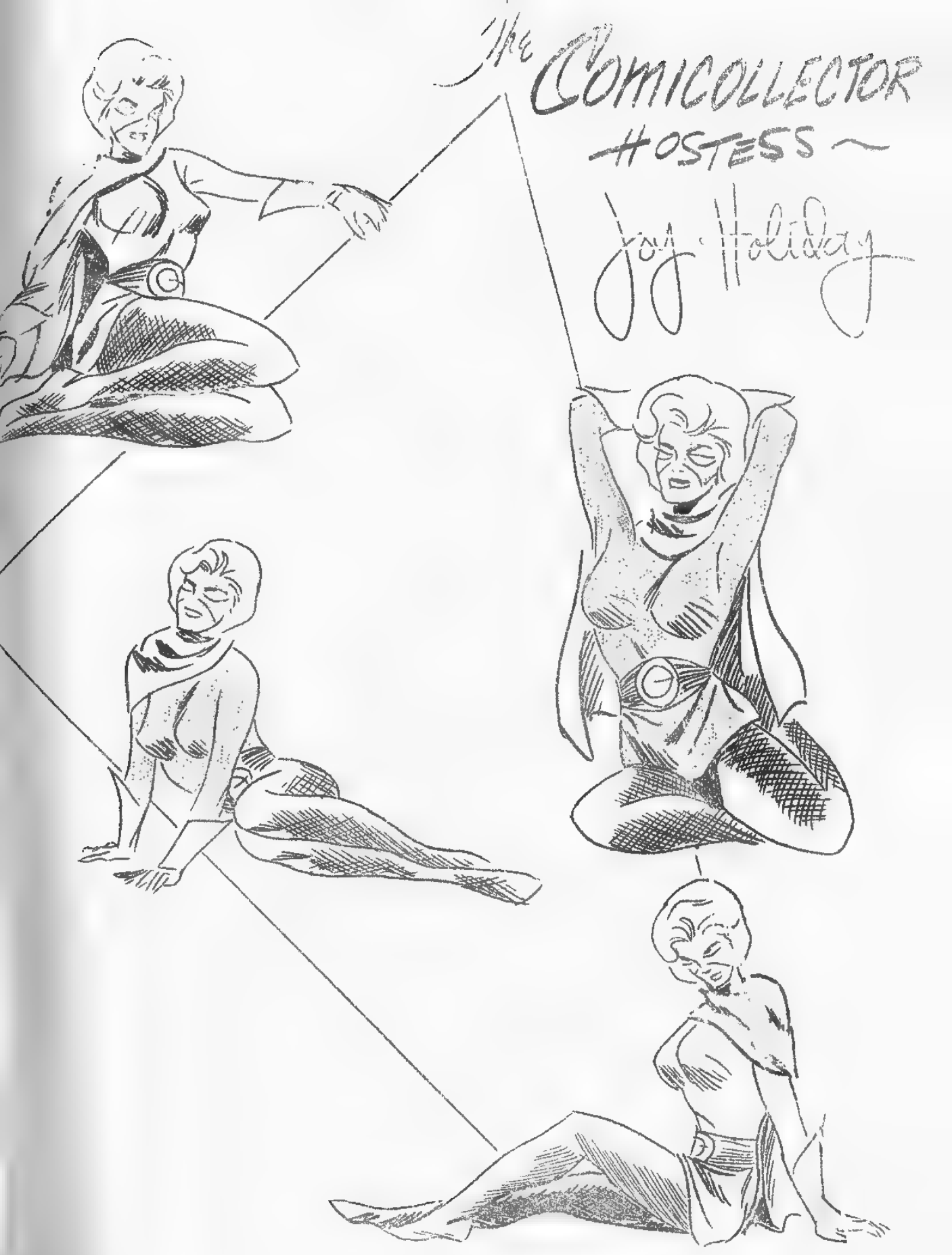
Also, in K-A #4, Jerry expresses his concern over a problem that is starting to plague fandom, and my concern with it is just as strong as Bails. And that the fans (unfortunately, it is almost always the most talented ones) that commit themselves to so many assignments for so many zines, that they soon burn themselves out and abandon fandom altogether. This has already happened to a few fine people and it came awfully close to happening to Buddy Saunders. As

some of you know Buddy has been inactive for the past few months, but has once again has started back again. However, Saunders realized that he must limit his work or would become bogged down again . He has told me that he will definitely limit his work to the publications of SSC and the SFCA. I would suggest that a lot of you other xxxxxxxxxxx writers and artists consider what Buddy has done. Pick out a couple of zines you like doing work for--and then stick to them only, unless, of course, you decide to switch (there are plenty good ones around--FANTASY ILLUSTRATED, RB*CC, ALTER EGO, STAR STUDDED COMICS, FANTASY HEROES HANGOUT, RB SPECIAL, & also a new 'quality' zine that the SFCA will be coming out with shortly--THE GOLDEN AGE, or you may want to help one of the new fanzines). Think this over, you will enjoy it more and more than likely your work will be of better quality.

There has been much talk lately about how good the RB&CC actually is and just what kind of zine it is supposed to be. So to put everything straight; the RB*CC is primarily an ad-zine (there are a number of people who continuely condemn the ads, but believe--and I speak from 3 years of experience--that it is the existance of these 'ads' that lures many new people into fandom)however, we also like to have at least two thought-provoking columns, a long letter column where you are free to discuss most anything pertaining to comics or fandom in general, plus cover reproductions, "Capsule Histories", plus other features from time to time, plus the fact that it serves as a regular link between just about every body in fandom. Therefore, for an adzine, the RB*CC has quite a bit of non-ad material.

Now then, we have decided that with STAR STUDDED COMICS & FANTASY ILLUSTRATED that there is not really a great needx for another such zine. Therefore, with our 12th issue, FIGHTING HERO COMICS has been discontinued. FHC was the first amateur comic in fandom and a number of its issues are now collectors items. However, we are going to devote this extra time (extra time?) to new "quality" zine (at least we hope it will be of high quality) called THE GOLDEN AGE. It will be printed photo-stencil through out and its basic format will be somewhat like that of ALTER EGO & MASQUERADER, although, we will, of course, have innovations of our own (it will contain no paid ads). The publishing schedule will probably be about 3 times a year because we will not rush anything. The first issue will be out, hopefully around March 1st.(see ad elsewhere).

" MASQUERADER " #6 ...Now available from THE SFCA....featuring Color cover with THE COWL as drawn by Ronn Foss.xxx ....Interesting news of Fandom as the former editor of MASQUERADE, Mike Vosburg, speaks out in "The Masquerader Speaks!!....."Joe Kubert, King of Illustaters" written by Scott Russell,and illoed by Foss!!..... "The Raven, Australia's Fighting Hero" written by Glen Johnson and illustrated by Vosburg!!....E.C., The New Trend" written by Ed Lahmann with reproductions of EC art!!....."The COWL Returns" in a action-packed story by Vosburg and Foss!!.....THE ROGUES GALLERY OF BATMAN written by L.L. Simpson!!.....A History Of Ace Publications--an account of the company that published Capt. Courageous, Unknown Soldier, and others. written by Raymond Miller and illoed by Grass Green!!....."What Has Happened to the Disney Comics" is the question asked by Dick West in this offbeat article covering the fantastic work of Carl Barks!!..... ALL THIS, PLUS MORE!!. If you missed this great issue when it first appeared, you can now order it for 75¢ per copy frm (mailed flat) from the xxxx SFCA.


The COMICOLLECTOR
HOSTESS ~
Joy Holiday

COMIC FEATURE #1 AND #2 ARE READY TO MAIL

Issue No 1 contains:

*An article by Bob Garner on the science fiction trend in TV

*The origin of Bullseye by Larry Valczak

*Reviews of Edgar Rice Burroughs Venus Series and his novel "Monster Men" by Thomas Umpleby and Larry Valczak

*A comic strip by Charles Rogers Jr.

*"Seduction of the Innocent". Part I by Larry Valczak

*The Return of the Ghost Chirls by Steve Perrin

* Art by Charles Rogers Jr.

Issue No. 2 features:

*Two complete comic strips

*A review of Ian Fleming s Goldfinger. book and movie.

*The origin of "Hell's Angels"

*Tales from the Crypt

*A look at A.C.G.'s effort in the super-hero field

*HERO RATING

*Letters Page.

ISSUE #3 WILL BE READY FOR MAILING IN THE FIRST WEEK OF MARCH

Number 3 will contain the cover by Chuck Dean, a comic strip by Margaret Gemignani a comparison of Sarge Steel, Napoleon Solo, and James Bond AND OF COURSE, MUCH, MUCH MORE.

All three issues for $ 75 in a Manila envelope or $.25 per issue

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" BLASTS FROM THE READERS "

Dear G.B.,

Read any issue of Marty Arbunich's YANCY STREET JOURNAL and you'll see that Marty and numerous other fans feel that there is something wrong and missing from Marvel lately. What is it? Many say that the plots are becoming hackneyed; ecery story is basicly the same. Others ad that Marvel's staff is too small and the art is definitely declining. Most everyone agrees that something needs to be done fast. There you you have what's wrong but what can be done about it is far more important.

It is obvious that Marvel's staff of artists is overworked. The art, especially Jack Kirby's, has declined and clearly displays the effects or rushing. Marvel's acquistion of EC great Wally Wood is a step in the right direction but it looks as though it will be some time before the next step. (Ed's note: Marvel has also, just recently, picked up Bob Powell, who, among other things, worked for Magazine Enterprises, on such syrips as Jet Powers, The Avenger, and Strongman.) Marvel can really sprint when it comes to making changes in their characters but when acquisitions to the staff are needed they sure can walk slow (ED: perhaps, a financial reason is behind it?). So, if there are not enough men to illustrate the number of comics they have, and more aren't on the way, the only solution is lessen the number of comics. (ED: It's very doubtful that any publishing company is going to drop a title--let alone more than one--that is showing a profit.)

TALES OF SUSPENSE, JOURNEY INTO MYSTERY, STRANGE TALES, and TALES TO ASTONISH should be the first to go. I suggest that all four of these magazines be dropped for something far superior being put in their place. When dropped, Marvel would then have eight storyless characters on their hands: Captain America, Torch, Dr. Strange, Iron Man, Thor, his Tales of Asgard, Giant Man, and our own jolly green giant, the Hulk, but this poses no problem whatsoever. The first step is to put Capt. America back where he belongs, in his own mag, featuring <u>real</u> Cap tales in the manor of olde, not these ridiculous, rapidly drawn, fist fights he participates in now. Then, comes the comic in which these up-to-now second rate characters can show their stuff, a Marvel mag which features full length tales every issue starring, individually, Torch, Dr. Strange, and Thor, as well as numerous appearences by Iron Man, the Hulk, and, most unfortunately as he is Marvel's worst character, Giant Man (& Wasp). Finally, through their own full length stories these characters could show fandom whether or not they have any merit. Perhaps in this way the Human Torch could return to his forties self and perhaps Marvel would give Submariner a crack at a full length tale and, consequently, an even chance for eventually receiving his own mag. Once they've reached this point, they will also have reached steady quality, something which can't be rushed. <u>Then</u> they can add new artists, new writers, and <u>then</u> new magazines. "NUFF SAID?

KEN DIXON

Dear G.B.,

Received RB*CC #34 and must say that the zine is really looking good. The Green cover and the type instead of hand-lettering sure made the cover better looking. It now looks moree like a msgazine as opposed to its former appearence as a "stack of mimeoed paper". The

doubling of the staples is as good as the former way but I can't say it is any better.

Spotlight on the Pros #6 was great, even though it was short. Lee Whittlesey's "The Birth of the Comick Book" was good and very informa tive, even though anyone wanting to take the time could have taken an encyclopedia, looked under Comic Books, and found almost all this infor mation. The Best of S-F seems to grow smaller and smaller each issue-- couldn't you get Mr. Harner to remedy this? The Capt. Triumph page was marvelous and an article to go with it would have been appreciated. The MMXN WHIZ COMICS bit was good enough considering the "lack of info" I enjoy all cover repros of old comics and DETECTIVE #135 was no ex- ception. Last, but not least, I'd like to congratulate you on getting Paul Gambaccini to do the Rocketeer Gossip column. Rick Weingroff set very high standards of quality for this column and I'm sure Paul will be able to carry it through.

LARRY BRINNING
R.R. 1
BRIGHTON, IOWA

Dear G.B.,

I am one of those freaks of nature, the comic reader who started young, and am now in an awkward type position, being only a high- schooler. I feel as if I am too old just to read comics, but too young to work on fanzines. Most fanzines I have seen are produced by college studaents or grads. I have seen only one produced by some lucky high school collectors who happen to live in the same area. The writing was poor, but they did have some interesting articles in the zine. (ED'S NOTE: You seem to have gotten the impression that the pur- pose of comic fandom is the promotion of fanzines, it is not--it is our purpose to promote the hobby of serious comic book collecting.) What I would like to know is if there are any other collectors in my area (northern Jersey), and how fandom works. By this, I mean how did it start, what is the Academy of Comic Book Fans and Collectors, etc. For the benefit of tomorrow's fans, can you give us this information? (ED"S NOTE: There is in the making a Fndom Guidebook, which will be published by a number of fanzine editors and comic dealers that will contain, among other things, a long article about fandom which will answer many of your questions. When it is ready, it will be advertised, I am told, in the RB*CC.)

To get off the subject of my problems, which I'm sure, make very dull reading, let me give my humble opinion of RB*CC #35. The articles were very interesting, and the letters even more so, and the columns Seuling's Corner and Rocketeer Gossip) were to the superlative. The only thing that is going to drive me out of my skull is the advertising. I don't know whether to spend my limited funds on fanzines or old comics.

STEVEN SCHAFFER
79 OXFORD AVE.
SADDLE BROOK, N.J.

(continued on 2nd following page)

XXXX

GOLDEN AGE HEROES-"Capsule History" by
Raymond Miller and G.B. Love

The Catman and The Kitten
David Merrywether (Catman) was the sole survivor of his parents' caravan, which was destroyed by bandits in Burma. David was picked up and reared by a Tigress and acquired all the attributes of the cat family--great strength, extreme agility, the aoility to see in the dark and to leap many times his own length. Katie Conn, The Kitten, trained as an acrobat by her parents and orphaned when they were killed in a circus train wreck, was adopted by The Cat Man, whom she called Uncle David.

The art, for the most part, on this strip was handled by Charles Quinlan. This hero appeared in CATMAN COMICS #1-32 and The Kitten was in CATMAN COMICS #5-32. Their costumes were identical--orange tops, red gloves, boots, cape and hood, with bare legs.

Dear G.B.,

Able to do nothing else but read the last few days, I was overjoyed to receive (quite unexpectedly) the RB*CC ANNUAL. To adorn it with superlatives would not do it justive; it was the 'filet mignon' of RB*CC's efforts to date; meat from cover to cover; uninterrupted pleasure.

That a lot of thought and time went into it is obvious. You did not labour any writer, but gave us a variety of writers, and the best from each too. The choice of art was excellent; and the best picture in my opinion was the repro of the cover of RB #26 by Buddy Saunders. My favorite article was Paul Gambaccini's "Seduction of the Innocent."

If I had to make a suggestion for the next Annual, it would be this; include some new material with the old. Nevertheless, such a collection of truly great features as displayed in the recent annual will make it a collector's item without a doubt.

BOB MALISANI
1338 DUPONT ST.
TORONTO, ONT.
CANADA

(ED: Words of praise like these from Bob are doubly gratifying because he does not extend his praise carelessly.)

Dear Gordon,

I have just received RB*CC #35 and it is worthy of comment. The cover was great, especially since it featured art by Ronn. Being a Foss fan, I was glad to see more of his fine work. (ED: In that case, you will be [illegible] pleased to learn that Ronn will be doing the cover for THE GOLDEN AGE #1.) The cover avoided the one thing that had seriously impaired your past covers--it was not overcrowed and had good balance. The cover reproduction was beautiful. All the articles were highly interesting and well written. I especially enjoyed "Seuling's Corner" and hope to see it as a regular feature. The Plastic Man review was of most interest to me because he is one of my favorite costumed heroes.

There has been much criticism in the past on articles that are, to a large degree, the retelling of stories and reviews of single issues. It seems to me that many of the[illegible] older fans in fandom forget that there are many more younger fans who have never had a chance to read these issues and are interested in learning something about them. Thus, there is a necessity for this type of article. Even though the older fans may not particularly care for them, there is no need for constant attack on such things.

(ED: There is a lot in what you say. However, I think what many fans object to is the fact that so many people,[illegible] who have no writing ability at all, seem to think that the mere possession of an old comic, and a typewriter are all that is needed for them to plunge into writing for a fanzine. It is indeed unfortunate that so few fans will take the time and effort it takes to do a good piece of work-- picking your subject, researching your topic, writing your article, and then re-writing it to add the final polish. Admitted, this involves work, but it is this type of effoet that makes a 'fine' writer out of an 'average write

DERRILL ROTHERMICH
606 WEST ELEVENTH
ROLLA, MO.

Dear G.B.,

Just a short note to let you know how much I enjoyed RB*CC #35. First of all, I want to comment on your very fine cover. Though not a "long time reader" of RB*CC, I dare say that Foss' cover was one of the best ever to grace your fine zine. I believe that Foss is one of the finest artists in fandom, and I know I am not alone in my thinking. As we progress forward, the next feature worthy of comment is "Capsule History" of Hawkman. This feature is very informative, and though short, is a very good feature, and deserves continuation, and, if space permits lengthening. (ED NOTE: I am afraid that many of our readers miss the point of this series; They are very short and to the point and our meant to be that way. As I said before, Ray Miller and I are cataloging as many of the old heroes as possible in this manor. And eventually, we will publish a 2nd Edition of THE COMICOLLECTORS HANDBOOK (ILLUSTRATED) which will consist of from 200 to 300 (maybe even more) of these one page capsule histories with illoes. So you can see, if we lengthen it to more than one page, we never would get finished). Next, comes Paul Gambaccini's ROCKETEER GOSSIP. I am very glad he agreed to do the column, and want to wish him well. Phil Seuling is becoming a welcome sight in any fanzine. His very witty and funny comments are worth the price of any zine. You have my vote to make this a regular column . Though I enjoyed the cover tracing, I am afraid that I can't say much for the article. This is undoubtedly a big asset to any collector of old comics, but, for those of us you can't afford it, it is really meaningless. I agree with Bill Spicer in his letter in #34, Bob Harner's column should be expanded, and should cover more than 1 book.. The Plastic Man article by Dave Bibby waa one of real interest, and one which will benefit all the readers of RB*CC. Your photo stencil pix of Plas were really something, and I am in hope that we can see more and more of this fine process. Ronn Foss' article was perhaps the best feature in the issue. Many of us who are relatively new to fandom don't realize the full importance of art, nor the fact that some of today's artists make use of the work of others! I, for one, am one of the above mentioned. I am just getting to the place where I can pick out a certain artists' work, and find articles such asx Ronn's very informative.

One more thing--thanks for the RB*CC ANNUAL. It really helps the new readers (such as myself) in keeping up with the great heroes of the past.

PAUL McSPADDEN
320 E. 2nd ST.
EDMOND, OKLA.

Dearm G.B.,

RB*CC #35 was a truly well-rounded issue. I greatly appreciated "Plastic Man." The photo stencil process is really good, but it has its shortcomings. For instance, typing doesn't seem to come through too well when it's on a stencil with art. Also, a mottled pattern is evident in large solid-colored areas. But on the whole, this process is a very worthwhile addition to the famed format of the RB&CC. (ED: The main trouble with putting out an issue like #35 is that people expect every issue to have that much material in it. And when you put out as many issues I have, it just is not possible, because there is not that much good material floating around. This is onex reason I am going to publish THE GOLDEN AGE, which will only come out about 3 times a year.)

(Continued)

Have you seriously considered going to mimeograph on the classified ads? (Yes, in fact the time is not far off.) It's maddening to squint and strain your eyes to make out some things. You're improving, however, and there were only about 2 or 3 ~~pages~~ bad pages in #35.

Re 'capsule history of Hawkman'; it seems that more and more artists are turning up who did this strip. As far as I know, Neville, Moldoff, Kubert, Kozlak, and Kinstler were the only artists to draw Hawk before Anderson. Incidently, Hawk was elected permanent chairman of the JSA in ALL STAR #8. Flash was chairman in #3-6, Green Lantern in #7, and Hawkman 8-57 (an even 50 issues).

Paul'S 'Rocketeer Gossip' was very interesting to say the least. He gave us some real insight into the professional viewpoint of the comics business.

STEVE GRANT

XXXX

TRADER TO THE STARS.

A new department in my column: DID ANYONE ELSE NOTICE: That before its premature demise, OUTER LIMITS presented an excellent version of Binder's "Adam Link?"

XXXX

on such subjects as "What Fandom Can do With its Alley Polls", You may or may not agree with Rick's opinions but they always make interesting reading.

THE EDITOR SPEAKS, which includes a photo of yours truly, such as it is.

The Mighty Crusader returns in a book-length xkr 11 page strip entitled, "Terror of Little Hades" written by Phil Leibfred, penciled by Alan Weiss, and inked by Raymond Miller. If action is your cup of tea, than The Mighty Crusader is made to order for you.

And last, but not least, the cover featuring FLASH GORDON is by Ronn Foss.

Each issue of THE GOLDEN AGE will by printed throughout on heavy grade paper, with each copy being permanently bound and all issues will be mailed flat in a large envelope.

For each copy you want, send 75¢ to THE SFCA.

ATTENTION!!! ATTENTION !!!

Recent comics are now on sale. Famous brands as DC, Gold Key, and others. Now cheaper than regular price. Here is an example. SUPERMAN #174 for 10¢. Yes, this ad is completely true. Send SELF ADDRESSED STAMPED envelope for list.

JOHN PLZAK 248 N. Landen Palatine, Ill.

KOMIX ILLUSTRATED #13 IS NOW OUT. NUMBER 13 contains; GALAXY MAN battling the DOME by Jim Meier and Alan Weiss, DOC PYTHON by STEVE Erickson and Biljo Qhite, CAPTAIN ACTION by Mike Vosburg, and a beautiful PHOTO OFFSET COVER by Alan Weiss. I did not use a large ad because there are a limited number of copies left! Send your 35¢ for your copy to be mailed flat to:

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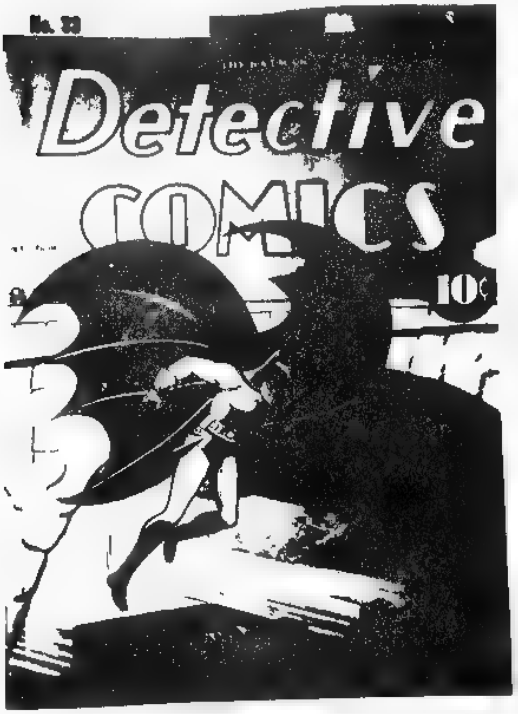
LEADING #1	Seven Soldiers of Victory
LEADING #2	Seven Soldiers of Victory
LEADING #3	Seven Soldiers of Victory
GREEN LANTERN #1	Green Lantern
CAPT. MARVEL #18	Capt. Marvel and Junior introduce Mary Marvel
ALL STAR #7	Justice Society of America
ADVENTURE #57	Hourman
FLASH #2	First Hawkman cover



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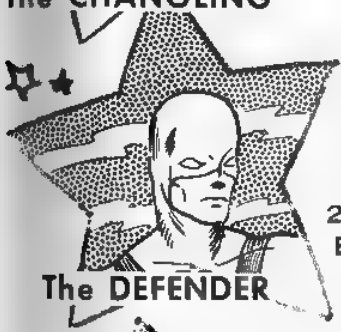

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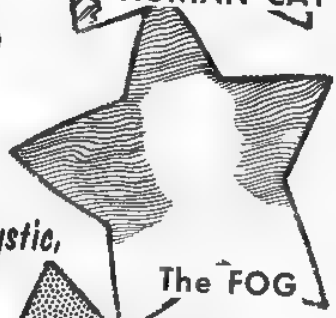

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More Fun #104 (Superboy)
More Fun #105 (Superboy)
Mystery Men #1 (Blue Beetle)
Mystic #1 (Blue Blaze, early Timely/Marvel hero)
Mystic #6 (Stan Lee's Destroyer)
Our Flag #1 (Unknown Soldier)
Our Flag #3 (Flag)
Pep #1 (Shield)
Pep #11 (Shield & Dusty)
Pep #27 (Shield & Dusty intro. Hangman)

[illegible] Plastic Man, Phantom Lady, others)
Feature Book #26 (Prince Valient)
Prize #1 (Power [illegible])
Real Fact #1 (Houdini, others)
Real Hit #1 (Blue Beetle)
Reg'lar Fellers Heroic #1 (Hydro-Man by Bill Everett)
Saint #1 (Saint)
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Science #1 (Electro)
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Shield-Wizard #1 (Shield & Wiz.)
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Mar.1,4(item covers -25¢ ea.) 5-8, 9(origin -75¢) 10-23; Fantastic Four 9, 14,16-25; Giant-Man 1(50¢) 2-5; Spider-Man 5-9; Strange Tales (Human Torch) 101, 102, 104, 105, 107-113, 114(Capt. America -50¢) 115-117; Detective 256 (fair -25¢) 276, 280, 282-289; Atom 1 (50¢) 2-7; Aquaman 1 (10¢) 2-5; World's Finest 102, 107, 108 (last Robin cover -25¢ ea.) 109, 110, 113-116, 118-129, 133-139; TEST. IN SPACE 61 (poor -25¢) 62-64, 66-74, 75 (GIA -75¢) 76-79, 81, 83, 84-86; Green Lantern 2(50¢) 8-12, 13 (Flash 50¢) 14-25; Flash 109 (poor -25¢) 110, 120-122, 123(Old Flash-$1) 124-140; Batman 134-152, 155-159; Journey Into Myst. (Thor) #87, 89, 95, 98, 100; Tales of Susp. (Iron Man) 39(origin -75¢) 48, 50; Brave & Bold 3, 21, 25, 36, 38, 40-50; Showcase 23, 30-35, 42(Atom origin -40¢) 35, 36, 37(Metal Man origin -75¢) 39-43; Magic Agent 2,3; Tales to Ast. 43(origin of Giant-Man) -50¢; Amazing Fant. 15 (Spiderman origin -$1) All 50¢ each: X-Men 1-3; Avengers 1 1-3.

All 25¢ each: Blackhawk 137, 139, 144, 160-165; Sea Devils 4, 6; Mip Hunter 2-4, 11; Challengers 14, 20, 21, 24, 25; Wonder Woman 121, 124, 125; Superboy 35 (50¢) 82, 84, 86, 98, 92, 100; Adventure 282, 288, 270, 275, 274, 278-278, 281, 283-300; Action 283, 285, 289, 275, 278-283, 285(Supergirl revealed -75¢) 286-295; Superman 136, 138, 142, 146, 149(Death of Superman -75¢) 150-155, 161; Jimmy Olsen 42, 45, 47, 49-62, 64; Lois Lane 18, 24-29, 32-35; Amazing Fant. 12-14; Strange Adv 128, 132; Greatest Adv. 55-60,66-71; House of Secrets 43-48, 51, 54, 55, 60; Tales of Susp. 29, 30, 32-37; Tales of Unexpected 59, 62, 68-73; Strange Tales 96, 97; House of Myst. 100, 109-114, 120-124, 132; Tales to Ast. 31, 32, 34; Journey into Myst. 78, 80, 82; Showcase 25, 28(both fair); Batman 130, 131 (both fair)

Annuals up for bid. Highest bid takes it!

Superman 1(cover taped) 3-7; Batman 1-5, 7; Flash 1; Lois Lane 1,2; Secret Origins 1; Fantastic Four 1, 2; Strange Tales 1, 2.

Art Flyalka 121 St. Charles Ave. Springdale, Conn.

XX LARRY BISHOP RT.3 COTTONWOOD RD. WALLA WALLA, WASH. SENDM ME YOUR LATEST WANTS FOR DC COMICS. 10¢ EACH. I WANT 20¢ FOR EACH OF THE FOLLOWING COMICS. BLUE BEETLE SCIENCE 2 #2. SPACE ADVENTURES VOLUME 3 #59. GUNMASTER VOLUME 1 #2. THE FLY #26

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ADVENTURE #262 -25¢, 275 (origin of Superman/Batman Team) -25¢, 289 -20¢, 293, 295 -15¢, 312-325 -10¢
ATOM #3 (M) -55¢, 5 (F) -15¢, 6,8,11, 13, 14 (all mint) -25¢
AVENGERS #4 (M) -50¢
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BORIS KARLOFF #5 (M) -15¢
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DAREDEVIL #1 (M) -50¢, 4 (M) -25¢
DETECTIVE #298 -20¢, 311 (c) -5¢, 314, 317-328 (all mint) -15¢, 331 -15¢
DOOM PATROL #80-85 (G) -25¢, 86, 88-90 (M) -20¢
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JERRY OLSEN #69,72,74 (M) -10¢
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Mike Bennett 1524 MEADOWBROOK AVE. Lakeland, Fla. 33803

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Dear Fans,

Just as I said in the beginning of this advertisement, most of the books listed here are in mint condition.

All of the books here must be sold due to unfor seen circumstances. I hope you can help me.

I also have for sale some ATLAS/ MARVEL magazines, so if you're a collector of this type of book, please send me your want-lists and I'll do what I can to help you out. Thanks.

Sincerely,

Mike Bennett
1524 Meadowbrook Ave
Lakeland, Florida
33803

Mike Bennett 1524 Meadowbrook Ave. Lakeland, Fla. 33803

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21- 25ea;#32-.20;#37(Metal
Men)-.50
ACTION #232-.25;#279,283,285,
286,288,289-.10ea
B.B #53(2nd Adam Strange)-.50;
#87-89(Hawkman)-.20ea
FLASH ANNUAL #1-.50
CHALLENGERS #5,6-.25ea;#13,20-.15ea
#18(1st Cosmo)-.20
GREEN LANTERN #1-.75
MAGNUS #1-.25
BATMAN ANNUAL #1-.40
DAREDEVIL #2,3,4-.10ea
STRANGE TALES #112,115-.20ea
TALES TO ASTONISH #51,54-.15ea
MCA #14-16, 21-.15ea
Minimum order is $1.00. Add 25¢ postage for orders under $2.50.

FOR TRADE: Code: Atom-A, Black Canary-BC, Dr. Fate-DF, Dr. Mid-Nite-DM, Flash-F, Green Lantern-GL, Hawkman-H, Hourman-HM, Johnny Thunder-JT, Sandman-SM, Spectre-SP, Starman-ST.
ALL-STAR (what else?) #6(m-1941:A,DF,GL,F,H,HM,JT(initiated),SM,SP), #12(g-vg-1942-A,DF,DM,H,JT,GL,SP,ST), #13(g-same as #12-no DF)M, #14(g-vg-same as #12), #18(perfect mint-same as #12),#19(vg-1/20th of cover gone-same as #12), #20(f-same as #12-no GL & DF), #26(f-many characters) #33(m-JSA vs SOLOMON GRUNDY), #36(m-Superman & Batman), #38(f-1st BC-"Death of JSA"), #41(m-JSA vs Injustice Society-includes Icicle,Fiddler, Wizard,etc.) Bid for ALL-STARS if you have no trade items.

WANTED: Most wanted underlined(doesn't necessarily mean most valuable). MARVEL MYSTERY #EX 1 - 6, CAP2, AMERICA #1-10, ALL-STAR #1, ALL-AMERICAN #32, FLASH #1, 100-104, COMIC CAVALCADE #13,24, MORE FUN #52,53,57 ALL WINNERS #19, 21 (wanted bad)

LARRY SCHENKER 502 E. INDIAN SPRING DR. SILVER SPRING, MARYLAND

IMPORTANT NOTE TO ALL RE-CC ADVERTISERS !!!

Starting with the next issue, the classified ad section will be mimeographed, like the non-ad material. Therefore all classified ads should be submitted on paper.

If you master your own DISPLAY ad, be sure, and send three mastered copies of it from now on, instead of two. This is one, of course, of our ever increasing circulation.

YOU ARE NOW READING THE MOST WIDELY READ AND WIDELY CIRCULATED ZINE IN COMIC FANDOM. THIS ISSUE, A GUARANTEED PAID CIRCULATION OF AT LEAST 700 !!!

" THE GOLDEN AGE " is on the way.

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Practically all items are perfect mint; all are very good or better unless marked. ALTERNATES APPRECIATED. Please include 25¢ extra on all orders under $1.00. Send all orders to: STEVE GRANT, 7218 Dartmouth, University City, Missouri 63130. Prices are per comic. Immediate refund on sold item s. HAPPY HUNTING!

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DC's

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123 (spine taped) 50¢
130-136 35¢
138-142 30¢
146-151 (folded) 20¢

The Atom 3-6 35¢
8-13 30¢
14-18 (folded) 20¢

Green Lantern 5 (spine taped) 7
8, 12 40¢
15-21 35¢
22-31 30¢
31-38 (folded) 20¢

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78-80, 83-86, 91 30¢
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Adventure 275, 303-329 10¢

Jimmy Olsen 58, 62, 70, 71, 73, 79-82 10¢

Lois Lane 12, 20, 22, 26, 29, 31, 35-40, 42-54 10¢

Superboy 84, 93, 96, 100, 102, 112, 113-117, 119 20¢

Superman 129, 159, 162-175 20¢

****

I will give a 5% discount on orders over $10, 10% off on orders over $25. I will also trade for my wants: F.F. 1-13, JLA 1-14, and Showcase before Atom. I am also interested in Sunday pages and will trade for my wants. write for further info.

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RB-GO 29, 30, 31, 33-35 50¢

Comic Reader 16, 29-31 30¢

Studio card for the Superman TV show 7½x8½ $2.00

I'll be back next issue of the RB&GO with more comics and fun and games. See you then! Meanwhile, don't steal any Wonder Woman comics off the stands!

Headline #3 has been sold out. Those who ordered will receive #4 instead. Once again, the address is Steve Grant, 7218 Dartmouth, University City, Missouri 63130 (63130!)

Bargain Mart 511 Kirk Ave. Pgh. 27, Pa.
All books 25¢ unless otherwise marked. Code, zero cover-to-cover. Fantastic Four 1*, 4(vg), 5,6-13, X-Men 1*, 4 5(vg), 6-8, 10. Tales to Astonish 49-50, 54-5, 57, 59-64. Journey into Mystery 102, 104, 108-111, 113, 114. D.C. comics 20¢ unless otherwise indicated. Code 30¢. Sad-face Doom Patrol 85*, 86-91, 93, 94. Detective 295*1, 330-332. World's Finest 128, 135, 140, 142, 144. Superboy 102, 109-111, Batman 162, 165, 166, Superman 157, 166, 165, 169, 171, 172. Action comics 309-312 315 317, 319. Gold Key; Doctor Solar 8, 9, 10.
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WONDER WOMAN 21, 24, 27, 28, 30, 33, 34	.75
SENSATION 22, 23, 24, 25, 29	.75
WONDER WOMAN 38-69	.50
SENSATION 41-44, 47, 48,51,52,56-63,68-90	.50
WONDER WOMAN 67-69,72-79,81-83,86,88-90,92,94-100	.20
SENSATION 91,92,94-on	.20

Bob Alinskas 511 Kirk Ave. Pgh. 27, Pa.
All books mint and good unless otherwise marked. 15¢ postage on orders under $1.00, and 25¢ for orders over $1.00. 25¢ for all books unless otherwise marked. Code. *40¢ @50¢. Include alternate choices. F.F. 8@, 9@, 11*, 12@, 13*, 14*, 16*, 18*, 19*, 20*, 21*, 22, 24* 25, 28, 29-37. Tales of Suspense 40*, 43*, 45*, 49-50, 52, 53-64, Spiderman 3*, 5*, 6*, 9*, 10*, 12-15, 16*, 16-25. Tales to Astonish 48*, 49*, 51, 53, 54,56-64, 66. Strange Tales 106*, 107*, 115, 118, 120-131. Journey into Mystery 76@, 88*, 91, 92, 95*, 97, 98, 100, 102, 103, 104, 105, 106, 108-114.
Daredevil 1*, 2*, 3-6. Annuals: F.F. 1*, 2*, Spider-man 1*, Marvel 1*. D.C. Books- J.L.A. 8@, 16, 17, 20-24, 26-33. Adventure 281@, 304-306*, 319-321, 323-326. Metal Men Showcase 39*, 2# 5, 1-12. Flash Annual #4*. An extra book will be included with each order.

Bob Alinskas 511 Kirk Ave. Pgh. 27, Pa.

COMICS! COMICS! COMICS! COMICS!
Almost 200 Comics. Mostly D.C. Going at lowest possible prices. Most are in good to very good condition. If you think you would want any, write me and I will send you my list.

Steve Waller 1713 Summerlane, Decatur, Ala. 35601

Marvel Comics: Hint: Avengers #2-35¢. Daredevil #3-30¢, Astonish #53-25¢, Str. Tales #112-30¢, Thor #101-30¢, Suspense #59-20¢, #49-30¢, #40-30¢, F.F. #19-25¢, Spiderman #10-35¢, #12-30¢, #17-20¢. Coca: Thor #104-25¢, Astonish #48-30¢, Spiderman Annual #1-40¢. Misc. Shadow #1 (new)-25¢, #2-20¢, Flash Annual #1 (mint)-60¢, Fly #4-30¢, Superman 3-D (1953-with specs) good $1.00.
Wanted: Capt. Marvel-all from #72 down. All Timelys, old DC, Fawcett, etc. Also Big Little Books. Free comic--my choice in each order. Free Boy's Life mags on request. (Add 5¢ per mag for postage). Add 15¢ on orders under $1.00. Bruce Wildstein 2742 Alvarado Ave. Jacksonville, Florida 32217

PHIL SEULING * 2881 W. 12 St. B'klyn., N.Y. 11224 * (212) HI 9-4181

TRADE WANTED

I have some DC's which are in less-than-good condition. If complete, they would bring a good price. I want (not for resale) some good complete copies of WONDER WOMAN and SENSATION. Please make alternates choices and send my your offers.

OFFERED

ALLOAMERICAN [illegible] cover-complete
ALL-AMERICAN [illegible] " "
BOY COMMANDO [illegible]mplete-torn pages
WORLD'S FIN[illegible]-poor cover-last page miss
ALL-AMERICA[illegible]-center pp. missing
GREEN LANTE[illegible] 14-center story miss.
FLASH 37-center pages missing
ALL FLASH 29-center pages missing
ALL-AMERICAN 58-cpmplete but cigarette hole burned half through
ALL FLASH 9-coverless
FLASH 66-center pages missing
STAR SPANGLED 23-poor cover-1 page of Guardian out
SUPERMAN 29-2pp. have missing parts
FLASH 47-poor cover-complete
ALL-AMERICAN 101-poor cover-complete
FLASH 39-center pages missing
FLASH 86-poor cover-center pp. miss.
ALL-AMERICAN 643-center pp. missing
ALL-AMERICAN 73- " " "
ALL-AMERICAN 96-cover fair-complete
WONDER WOMAN 21-1 page missing
SENSATION 29-1 page missing
FAMOUS FUNNIES 137 cover corner miss.

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